



Marie Sicola/Bullet

The Anderson Center is scheduled to open in spring 2011. For more information about these and other projects in Hurley's Master Plan, see page 2.

Third Show Added To Theatre Season

By PAULINA KOSTUROS
Staff Writer

After petitioning President Rick Hurley for the restoration of lost funds, the Department of Theatre and Dance received \$35,000, allowing them to add a third show to their season.

At the end of last year, the theatre department experienced budget cuts after the state slashed funds to the university.

Due to the reduction in finances, many theatre students were disappointed and decided to send letters to Hurley.

"I first learned about the impact of the budget cuts on the theatre department through a letter received from the chair of the department, Greg Stull," Hurley said. "Later, I received a number of letters from students asking that the funds be restored and lamenting the impact of the cuts on their efforts to receive the broadest based degree. I was persuaded by the arguments and di-

rected that the theater department's budget be increased to allow for a third production."

According to Paul Messplay, executive director of budget analysis, Hurley made the department's concerns known.

"Funding to support an additional production through the theatre department was identified as a priority by President Hurley during the development of the 2010-11 budget," Messplay said.

The additional funds were supported primarily from student tuition and fees, according to Messplay. He said other resources were state funding and identified budget savings.

Before earning back the funds, the theater department planned to showcase two main-stage shows as opposed to the four they regularly do. In addition, the department did not have the money to produce any student-run shows in Studio 115.

THEATRE, page 9 ▶

139 Blue Lights Cover 176 Acres

By BULLET STAFF

The University of Mary Washington has 139 blue light stations across its 176-acre Fredericksburg campus, a number that is large compared to most other Virginia state schools.

The university's blue light system serves a campus of approximately 4,000 undergraduate students. Longwood University, with a campus of 3,600 students, has 40 emergency lights, while Old Dominion University has only 45 for its campus of around 24,000 students.

"The University has always believed that it is better to be sure a phone is available in locations of high use," said Susan Knick, assistant vice president for public safety and community services.

"Clearly the blue light system is there for the safety of our students. It provides a resource for our students who are under some sort of distress," said George Farrar, university BLUE LIGHTS, page 9 ▶



Marie Sicola/Bullet

UMW has 139 "blue lights," covering all 176 acres of campus.

Admins Ask for Student Response

By LINDLEY ESTES
Staff Writer

Students can no longer say they do not have any input in the interworkings of the university.

This fall, the topic selection for UMW's Quality Enhancement Program (QEP) has commenced. The QEP is the newest requirement for accreditation by the Southern Association of Colleges and Schools (SACS), and is a simple way for student ideas to influence the direction of the university.

The QEP is a report that details new programs the faculty would like to see implemented for the advancement of student learning. It also includes newer programs that have already been introduced to the university, and measures their success.

Such programs include the freshman seminar requirement and changes to general education requirements, thus directly affecting students more than in other areas of the reaccreditation.

The school was most recently reaccredited in 2003, with minimal recommendations for change by SACS.

The QEP was not required for schools reaffirmed in 2003, and is a new procedure for the university. However, this does not mean that the university is ill-equipped for the QEP.

"This university has always been at the forefront of student learning," said Tim O'Donnell, SACS self-study director for compliance certification and associate professor of communication and director of debate. "Many of the things that have been a part of student learning here are now trendy in other institution's QEPs."

O'Donnell made submission to the QEP website a requirement in his argumentation class. The class then discussed what ideas surfaced from their feedback.

Overall, his students thought that expanding the first-year experience would be a good topic, as well as improving UMW civic service and life-preparation classes, like cooking and budgeting.

Oct. 1 is the submission deadline. After that date, the QEP Planning Group, headed by Professor of philosophy Nina Mikhalevsky, will deliberate and publish a list of themes by Oct. 18.

"We are really at the very beginning of this three-year process," Mikhalevsky said. "Since the deadline is Oct. 1, it is too early to detect any

QEP, page 2 ▶



Marie Sicola/Bullet

Many students go off campus to worship, going to places like Trinity Episcopal Church on College Avenue.

Students Explore Worship Possibilities on Campus

By BULLET STAFF

With the recent alumni donation for a non-denominational chapel room at James Madison University and an ongoing project to build an all-purpose chapel at Christopher Newport University, students and faculty at UMW are now contemplating the possibility of a non-denominational chapel.

Although there are no definite plans to build a chapel at UMW, some students think that such a building could solve existing problems.

Sasha Clarke, a junior English major and historian of the Jewish Student Association (JSA), frequently experiences frustration when it comes to club meeting locations.

During one Friday night meeting scheduled to take place in the Red Room of the Woodard Campus Center, Clarke arrived to find that a faculty event was already in progress.

Clarke and other members of the JSA were forced to wait outside in the hallway for a long period of time.

"Meeting off campus has never been much of a hassle in terms of distance, but meeting places are never fixed, and that is where the trouble comes in," Clarke said.

The JSA isn't the only religious club at UMW that has experienced difficulties in finding a stable location to hold conventions and assemblies.

The Islamic Student Association (ISA) holds sporadic meetings in the Red Room, and has pushed for a permanent "meditation room" during focus group meetings for the Multicultural Center.

Faizan Casim, a senior biology major, represented the ISA at last year's focus group meetings.

"The ISA communicated to [then] President Hample about the need for a room in Lee Hall where individuals of different faiths could come to reflect and pray in a peaceful and relaxed setting," Casim said.

Religious clubs that have established a secure home for worship and events, like InterVarsity Christian Fel-

lowship and Grace Campus Ministries (GCM), do not receive funding from UMW and rely on sponsorship from local churches.

Other clubs that lack financial relationships with community religious centers rely on school funding to host meetings.

Among the state's public universities of Virginia, William and Mary, University of Virginia, Lynchburg College, James Madison University and Virginia Tech all have on-campus centers where religious groups can reserve time to hold meetings and events.

The William and Mary Wren Chapel, built in 1699, is the oldest college building in the United States and was affiliated with the Church of England during the colonial period.

"Today the chapel continues to be used for student worship services of various denominations, as well as for music recitals, solemn induction cere-

CHAPEL, page 2 ▶



BEAT

By ANNE ELDER
Staff Writer

Aug. 25- Bicycle parts were reported missing from the bike rack at Arrington Hall.

Aug. 26- A student in South Hall reported a stolen wallet.

Aug. 27- A student in the UMW Apartments reported a theft of personal affects.

Aug. 29- Fredericksburg Police arrested a student, and an administrative referral was issued for underage possession of alcohol on Lafayette

Drive.

Aug. 29- Five administrative referrals were issued in UMW Apartment Building 9 for underage possession of alcohol.

Aug. 29- An administrative referral was issued in Virginia Hall for underage possession of alcohol.

Aug. 29- An administrative referral was issued in Jefferson Hall for underage possession of alcohol.

Sept. 1- A student in the UMW Apartments reported vandalism of her car after the rear window was smashed.

Sept. 1- An off-campus sexual assault was reported by a student to the UMW Police, who turned it over to the Fredericksburg Police Department. The assault occurred at Manor Court Apartments.

Sept. 2- The EagleOne Center reported fraudulent use of an EagleOne card at Chick-fil-A in Central Park.

Sept. 2- A student was arrested by Fredericksburg Police for public intoxication and underage possession of alcohol.

Sept. 3- A student was arrested by Fredericksburg Police for public intoxication.

Sept. 3- Two students were arrested off campus by Fredericksburg Police for possession with the intent to distribute marijuana and conspiracy to sell or distribute marijuana.

Sept. 4- A student was arrested by Fredericksburg Police for possession of marijuana.

Sept. 4- A student was arrested by Fredericksburg Police for public intoxication and providing alcohol to underage persons.

Sept. 5- An administrative referral was issued for underage possession of alcohol and an unauthorized fire on campus on Campus Walk near Trinkle Hall.

This information was compiled with help from
Assistant Vice President of Public Safety and Community Services Susan Knick and
Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

QEP Committee Encourages Students to Share Opinions

QEP, page 1

trends in the submissions. But we were very happy that two ideas [we've] already received were clearly student submissions."

Each theme area will require a short two-page proposal, to be posted in the QEP website by Nov. 22. After that, the UMW community will once again be asked for comments and ideas.

Comments will close on Dec. 6, and the Planning Group will release the three finalist groups on Dec. 10.

By Feb. 1, 2011, each finalist group must have a proposal to submit to the

planning and review committee. They will be posted on the website on Feb. 14 for comment and review by the UMW community. Comments will be accepted until Feb. 25, after which the committee will take it upon themselves to consider the input.

Recommendations for each proposal will be made on March 14 to President Rick Hurley and Provost Jay Harper. Sometime between April and May, Hurley will announce which proposal has been accepted as the UMW QEP.

O'Donnell and Mikhalevsky both stressed the importance of student participation throughout the process. Dur-

ing their 2013 walkthrough of the university, SACS will want evidence that the students know what their QEP is and were actively involved in its inception.

"This is one of the best opportunities that students will ever have to [voice] their ideas to improve student learning directly," O'Donnell said.

Ideas for the QEP can be submitted through the website: <http://qep.umwblogs.org/>. Students, faculty and administration are all encouraged to submit ideas.

Administrators Not Sold on Non-Denominational Space

CHAPEL, page 1

monies and alumni weddings," the university said on its website.

The Lynchburg College Snidow Chapel was donated in 1966 by the Snidow family and is a facility for campus ceremonies and religious activities.

The school also operates a spiritual life center that provides community worship and religious organization use.

Although the chapels in Virginia state schools vary in size, appearance and construction date, the majority was either donated by a specific group or funded for by community and student donations.

The War Memorial of Virginia Tech was paid for over a 15-year period in which thousands of alumni made donations.

According to Edward Alvey, Jr.'s book "History of Mary Washington College 1908-1972," from 1930 to 1956 UMW held mandatory Chapel and Convocation meetings in Willard and Monroe Halls.

The Chapel and Convocation programs included both religious and secular activities.

They involved visiting ministers, scripture reading and prayer, as well as entertainment from various campus groups such as the orchestra and drama clubs.

Eventually the religious activities were phased out, and the meetings were eliminated altogether.

"Today there would likely be considerable opposition to having a chapel built on the campus of a state-owned university," said William Crawley, distinguished professor emeritus of history.

Craig R. Vasey, professor and chair of the classics, philosophy, and religion department, believes that the university should remain secular.

Vasey contends that mandatory religious practice was established because "at the time, religion was accepted as guidance for living. Not today, today religion is a personal choice."

When asked about the logistical factors of location and design, Cedric Rucker, dean of student life, stated "a chapel or room on campus for religious purposes would be tough to do all in one space. Especially because satisfying all the different traditions and customs would be tough to balance."

Douglas Searcy, vice president of student affairs, supports a campus chapel as a landmark that would "convey a cultural and heartfelt ethos in the community."

However, Searcy was quick to mention that other university priorities should take precedence over a chapel, in asking, "would it be right to build a chapel before meeting the academic needs of overcrowding in Jepson?"

As a state university, UMW must be economical in allocating funds to different projects. The recent chapel projects at other universities were privately funded.

JMU's interfaith chapel room was a gift from alumni and CNU has established a Chapel Campaign with construction scheduled to begin sometime this year.

With the recent construction of Eagle Village, spending funds on a chapel would be highly unlikely.

Searcy says that a permanent space on campus for religious clubs has been in the works for a long time now and continues to be a possibility.

However, it has been hard to perpetuate and solidify the idea.

Student's support and concerns mirror those of administrators and faculty.

"The fact that they call it a 'chapel,' makes me feel disconnected from the idea already," said Farrah Tek, a grad-

uate English major and practicing Buddhist.

"I think a chapel would say a lot about UMW as a community. It would suggest that UMW looks at all religions equally," said Kathleen Ciliberto, a senior sociology and English major.

"I'm not sure how I would feel about a chapel that would serve all religions," Moe Ravat, a graduate business and communications major, said. "I think it would be hard for people to be at ease in a chapel that needs to encompass so many different viewpoints."

As funding and conceptions about separation of church and state have all been raised, it is important to note the financial connection between UMW and religious organizations.

According to Kelly Caldwell, former finance committee chair of the Office of Student Activities and Community Services (OSACS), the university allocates almost \$4,000 to religious organizations annually.

For the 2009-2010 school year, OSACS approved a \$2,000 budget for the Passover event hosted by JSA.

With more than half of the funds going to a single religious club, an on-campus chapel could level the playing field on issues of funding and scheduling conflicts.

Clarke believes that a chapel would be beneficial in creating equality amongst the different religious organizations while enhancing UMW's reputation for tolerance.

"Our campus talks about diversity and being open to all cultures. But what about religion?"

-Sadie Hagberg, Nicholas Kelley, Brian Fulton and Rachael Flaks contributed to this report



Courtesy of Hunter Smith

The faculty parking lot at Jepson Science Center. The Master Plan will give the UMW community more daytime parking.

Master Plan Gives Campus a Facelift

By HEATHER BRADY
Staff Writer

Hurley's new Master Plan will redesign the face of Mary Washington's campus.

The Master Plan, which focuses on the physical features of campus, calls for residence hall renovations, a new performing arts center and a new dining hall and student center. It was presented to the Board of Visitors in July and will be presented for student and employee input this fall.

A performing arts center is one of the biggest changes that have been introduced by the Master Plan. In order to build it, Hurley said Marshall Hall would be demolished, but said Russell Hall would remain intact.

This is different from what Hurley said in his speech to faculty and staff in August.

"I said that Russell would be demolished, but it [won't] be," Hurley said last week, clarifying his remarks by saying that only Marshall would be demolished.

He said that additional dorms are set to be demolished as well.

"We would also demolish South, Framar, and Jefferson, and on that hill, we could build a residence hall that would be compatible with Bushnell and Combs," Hurley said.

The new residence hall would fit into the area of campus between those

residence halls, and would account for the lost beds.

"We could build it on a hillside so it [wouldn't] look like a huge building," he said.

Hurley hopes that the new residence hall will be four or five stories, but will be built into the hill, so that it will still blend in with the rest of campus.

The performing arts center itself will house the Department of Theatre and Dance and the Department of Music while also providing the associated facilities they need, according to Hurley.

"My vision of it is a 400-seat performance center in addition to the associated support and academic spaces," he said.

Hurley's Master Plan also focuses on adding more parking on campus.

"We hired a company as part of this master plan process that specializes in parking," he said. "[They found that] the parking lots on the periphery of the campus are underutilized, and all the parking lots in the middle part of campus are totally full."

Hurley said that in order to maintain the park-like setting of UMW's campus, he has recommended that an additional parking deck should go around the heating plant across from DuPont Hall.

Correction

In the Sept. 2 issue of the *Bullet*, Stephanie Lichiello's name was misspelled.

Viewpoints

Leadership and the Hurley Honeymoon

Since taking the helm of Mary Washington in the wake of last year's, er, administrative shake-up, President Rick Hurley has generally played all the right cards. He lifted the freeze on faculty salaries.

He helped frustrated fathers put up dorm-room lofts. He lent an air of transparency to a position that, this time last year, seemed mostly shrouded in mystery.

Not to mention that you'd be hard pressed to find a student on campus who doesn't at least know someone who has had a personal conversation with the guy. At this point, Hurley couldn't buy himself a bad reputation, not even for all the gold-and-diamond-plated bookshelves in Brompton.

This is all, obviously, fantastic for Mary Washington, but unfortunately it's given many the impression that there's nothing more to being a great president than transparency, approachability and a wicked-awesome mustache.

To Hurley's credit, though, he seems more aware than anyone that the "Golden Age of Hurley" can't last forever.

Taking the podium amid yet another standing ovation, Hurley began his inaugural address to faculty and staff this semester with a telling, albeit joking, comment.

"I really worry about all of this standing ovation stuff," Hurley said. "What are you going to be telling me when you don't stand up?"

Hopefully, we'll be telling him that we aren't just a mindless campus body and that we care about the future of this institution.

Granted, in the wake of our last string of

presidents, it's been easy to trumpet anyone who hasn't alienated the entire campus or pulled into Brompton on three tires and an empty bottle of cough syrup as a savior of Mary Washington.

But, in the semester to come, we shouldn't let our infatuation with a friendly, approachable, refreshingly straight-forward guy distract us from what also counts as a leader: his vision for the future.

And, for anyone who paid attention to Hurley's inaugural address, it's pretty clear that the man is about more than just jokes and handshakes.

In just his first couple months in office, Hurley has already laid out a fairly ambitious vision for the university that includes more residence-hall renovations, an enrollment cap, a new performing arts center and a Dahlgren-like expansion to Quantico.

For the moment, we're not weighing in on whether any of these things are inherently good or bad for the university. But these are major changes that should inspire heated discussion among the campus community, not blind acceptance.

The problem here is that unlike our previous president, whom people seemed to relish taking to task with rumors of a massive shoe collection and an underground tunnel, the campus desperately wants to love Hurley.

The trick is to not let this desire keep us from questioning the people that directly shape our university. The great thing about Hurley and his open-door policy is that, for once, we have a president that seems willing to provide the answers.

Staff Editorial

Semester's Hassles Only Temporary for College Students

By ANNE ELDER
News Editor

Sleepless nights, coffee breaks, papers due...and it's only the third week of school.

Combine that with back to school meetings, extracurricular activities, and trying to cobble together some semblance of a social life, then we as students easily become disillusioned and overwhelmed.

Sitting in my literature class Monday night, I realized there were only three full months left in the semester.

There are only 12 seemingly endless weeks to freedom, no more teachers, and no more overpriced books (until, of course, next semester).

While we stress ourselves out over the smallest details, like lost handouts or forgetting to bring a pen to class, the reality is that in a few years none of it will matter.

The University of Mary Washington is not our demise (no matter how often it may seem like it). It's our beginning.

For many of us, going to college was our first chance at independence, even if our parents still pay for our laundry.

This being said, why are we trying to force ourselves to do everything we can while we're in school?

The job market is slim, leaving many of us with internships even though we have degrees in hand, instead of real professions.

There is too much left unseen in the world to

make settling down alluring.

In the real world, 4 a.m. fire drills don't exist and no one forces you to pay for meal plans you don't use.

However, apartments don't typically come furnished, so get used to scouring Craigslist for hours to find a cheap sofa for your even cheaper apartment, where you won't have at least fifty friends within a half-mile radius.

Shouldn't we enjoy living in the bubble while we can?

Here is my challenge to you Mary Washers, coming straight from someone with absolutely no credible experience in the matter.

Stop pulling your hair out because you have four papers due this week and two tests the week after next.

Don't worry that our school lacks testosterone; there is no rule that says a potential Mr. (or Mrs.) Right will disappear after graduation.

Walking across the stage without a ring on your finger is not a failure.

While small things won't matter in the long run, we should still strive to do our best, networking for jobs and doing well in class. Realize, however, that one missed homework assignment is not going to destroy a G.P.A.

In the grand scheme of things, your time here amounts to roughly 5 percent of the average American's life expectancy.

Don't waste your 5 percent sitting and waiting inside the fence.

A Different Take on Boxers vs. Briefs

While one's undergarments are primarily a matter of personal preference and choice, skivvies occasionally make an appearance in pop culture and debate. The debate about what type of underwear is supreme usually centers on males and the infamous "boxers or briefs" question.

The debate all began in 1994 when Laetitia Thompson asked Bill Clinton the same question in a MTV town hall meeting. Since then, People Magazine has informed us that Bill Clinton, John Stewart, Al Roker and Samuel L. Jackson prefer briefs, while Regis Philbin and Conan O'Brien don both boxers and briefs.

I suppose the same inquiry never included women, for the question would be "v-strings, thongs, cheekies, bikinis, briefs, hip-huggers or boy-shorts?" which simply doesn't have the same succinctness as the male version.

I must add that those categories of panties are in accordance with "Victoria's Secret Panty Style Guide." Surely, the types of panty styles are endless!

For males, the boxers or briefs question typically depends on the desired degree of breathing room. Some males find the extra space too liberating while others find briefs to be too constricting.

As I stated before, the matter is one of personal preference; however, the question sometimes becomes what's sexier—boxers, briefs or boxer-briefs?

"I like boxers because they're easier to take off," said sophomore Leslie Boyette.

"Boxers for sure. I just equate briefs with little boys/old men," senior Cara MacDonald said.

Another sophomore, Teagan Robinson, said "Boxer-briefs because they hug the guy's butt, and I'm not going to lie, I check boys out. Never briefs though, because briefs are like whitey tighties and if I saw a guy wearing them, the mood would totally be killed."

"Boxers would have to be my favorite. They're much more masculine than briefs— I don't want to see my guy wearing something remotely resembling my own underwear, thank you very much. Plus they've got that nifty hole in the front— gotta give 'em points for convenience," said sophomore Britnae Purdy.

"BOXERS, BOXERS, BOXERS. So that you can borrow a pair to wear to bed, if you catch yourself at an unexpected sleepover!" said senior Brianna Mears.

"Gotta say, I prefer boxers or boxer-briefs on guys. Tighty-whities are just a little bit lacking in the attractiveness department, but I'd never begrudge a man who wears them for comfort," said

sophomore Haley Campbell.

Although it seems that UMW women prefer men in boxers, UMW student, Nathan Fantozzi, points out that the type of underwear one chooses is not always about sexiness, rather a man's choice of underwear is often about practicality.

To illustrate this concept, he says comparing men's underwear to bras is a good way to understand men's choice in undergarments. Just as a girl will put on a sport's bra to secure her bosom during her exercise routine, a guy will wear tighter, Under Armour-like bottoms—such as boxer-briefs, briefs or compression shorts during his work out.

Likewise, a guy may choose to wear boxers in his favorite pattern for a date night, much like a girl would choose a sexy, padded bra for a night out on the town.

For females, the choice of panty is not always simple. We consider everything from how good our panty-lines look, to how it feels during different activities.

Women don't limit themselves to wearing a certain type of panty all the time, as evidenced by the countless styles, colors and textures of women's panties.

For this reason, I asked UMW students what style of panty is sexiest on females. What level of exposure makes you all hot and bothered?

"It depends on the girl. Nice buns should have a nice thong or boy shorts, not so nice backsides need bigger panties—no skid marks though. It's nice to match a bra and panties," said John Miscioscia, a senior.

"I'm a fan of boy shorts on girls because they're flattering but not too revealing, so it leaves a lot to the imagination," said junior Corey Laub.

Clearly, UMW males and females enjoy admiring all kinds of undergarments. Therefore, put on whatever undergarments make you feel most comfortable—or maybe even a little sexy.

Other people may not always see your underwear, but it definitely has the power to make or break a mood. Underwear can do so many different things for the person wearing them.

For instance, wearing lacey, satin underwear with adorable bows makes one feel like a goddess.

Like my roommate, Haley Campbell, once said, "Underwear can be as unique as the person wearing them."

Have fun with them! Try on different personalities by simply changing your unmentionables. If you're feeling especially daring, go commando. No one will ever know.

Sexclamations
By Erin Hill
Columnist

Policy Changes at Nest Cause Angst

By THOMAS BOWMAN
Viewpoints Editor

Returning students may notice there has been a significant restructuring of the Eagles' Nest's policies.

Sodexo's policies are getting ridiculous as they now force students purchasing multiple meals to go to the back of the line after every swipe.

Last year, you could use a meal swipe on anything equivalent to four dollars. This year, however, you are restricted to buying their pre-packaged meal-deals unless you choose to spend your Flex or EagleOne.

This particular policy restricts people with gluten allergies from eating at The Nest, because there are no gluten-free options.

This rigid structure is causing Sodexo to lose

business. Also, the absurd nickel-and-diming reflects poorly on the University.

The Nest needs to return to an environment of consumer freedom and choice.

Until they do, it's another swing-and-a-miss on the part of Mary Washington, along with the numerous problems in Eagle Landing, the original failure of the Underground to accept meals and hiring former Presidents Judy Hample and William Frawley.

The system we had last year was preferable to the rigid structure The Nest has now.

The Nest has an enormous amount of potential, but the regulation imposed upon the meal system has suppressed enthusiasm and added to the list of policy blunders that cause students to grow cynical.

"The Nest needs to return to an environment of consumer freedom and choice."

-Thomas Bowman

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

the
Bullet

Editor in Chief
Jessica Masulli

Serving the University of
Mary Washington
Community since 1922.

Associate Editor
Ryan Marr

News Editor: Anne Elder
News Editor: Heather Brady
Viewpoints Editor: Thomas Bowman
Entertainment Editor: Thomas Ella
Features Editor: Kaitlin Mayhew
Sports Editor: Zach Moretti
Business Manager: Kathryn Christian
Finance Manager: Matt Baker
Online Editor: Dave Gallagher
Video Editor: Elsa Lee
Photography Editor: Marie Scicola
Adviser: Michael McCarthy

Assistant News Editor: Lindley Estes
Assistant News Editor: Valerie Lapointe
Assistant Viewpoints Editor: Jennifer Roed
Assistant Entertainment Editor: Joshua Lawson
Assistant Entertainment Editor: Nancy Belle
Assistant Features Editor: Jordan Kroll
Assistant Sports Editor: Nick Nelson

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Viewpoints

Book Closes on Iraq as New Chapter Begins

Obama ends the war in Iraq but risks future blame for war in Afghanistan

By **CALVIN SHERWOOD**
Political Columnist

It's been over seven years since the war in Iraq started and despite many fears of ceaseless occupation, the last combat divisions have pulled out. For many, the next question is 'now what?'

President Obama has withdrawn the troops, claiming the combat mission is over and America is turning over a new page in its relations with Iraq. All of this is true, but much of America is already asking another question, "So what?"

Violence in Iraq has dropped dramatically in the last few years and our focus has turned to Afghanistan, where violence from Taliban insurgents has spiked.

At home, economic issues are paramount, and in the run-up to the elections in November, those issues are what burn most brightly in the minds and hearts of voters.

According to Rasmussen Reports, polls confirm that only 40 percent of Americans consider the war in Iraq 'very important' this month, compared to the 85 percent who said the same of the current state of the economy.

Even Obama's address last week acknowledged the importance of our current economic state, by saying, "our most urgent task is to restore our economy."

That this is mentioned at all reveals how aloof the public has become about Iraq, and that they are ready to move on to issues much closer to home. Obama's recognition of this in his address signals a closure of the significant political importance Iraq once held.

Besides those occasional nods to American economic affairs, Obama, for the most part, simply unveiled his future vision of America's international role in the Middle East.

No new details should be surprising, as it was just a renewal of political commitment to Iraq, even though the troops are being withdrawn.

His next point states that some of these troops

previously in Iraq will now be sent to Afghanistan. This too should not come as a surprise, given the recent turmoil and instability of the region.

While many pundits hem-and-haw over the timing and ramifications of his public announcement, for better or for worse, Obama has only justified a movement that is both politically unsurprising and eventual.

The actions that follow should and will have more influence than Obama's words to the public because they simply remain a statement of future conditions.

There should be very little room for political controversy on this issue because Republicans have little to bemoan with a smooth transition, and Democrats cannot gloat given that there are plenty of other issues to keep them sweating until November.

This speech, at one point may have been deemed a victory, but will not make or break Obama's presidency.

Iraq is neither the quagmire of Vietnam, nor the resounding victory like the Gulf War. Since political attention has waned, there will likely be little effect on the immediate electoral outcomes due to his new stance.

This is as it should be, for Obama has nearly finished up a war started under a previous administration that he viciously opposed. This does not mean Obama is off the hook. Now that he has officially changed gears from Iraq to Afghanistan, the critique of his actions must change accordingly.

Afghanistan is now very much Obama's 'War on Terror' as it was Bush's. Obama must now tread carefully as he stations more troops in Afghanistan, for his actions are now to be judged as his alone.

President Obama deserves credit for finally ending this unnecessary war

By **BRIAN AURICCHIO**
Political Columnist

Congratulations America, the war in Iraq has come to its final chapter. Before I give congratulations where it is due, does anyone else recall this war ending already? My memory is jaded, but I remember former President George Bush speaking the similar words of "mission accomplished."

If we are finally handing sovereignty over to the Iraqi people, then what were those Iraqi elections in March for?

President Obama once called this a "dumb war," but when a politician declares an end to this military conflict, please excuse those who indulge in their own cynicism. It is prudent to withdraw our forces, but let us hope Obama is actually "turning the page."

This conflict began on March 19, 2003, with President Bush launching the invasion. On March 30, 2003, Defense Secretary Donald Rumsfeld told "ABC This Week" that our government knew the locations of Iraq's weapons of mass destruction.

A year later, the searches for these weapons were pronounced over, with none found.

As U.S. casualties heightened, Bush continued to reassure the public of our pride in victory stating, "We're not leaving Iraq so long as I'm president."

Ironically, Bush said the invasion of Iraq had nothing to do with Sept. 11 on that same day. According to the *London Times*, by November 2006, there were 150,000 civilian deaths in Iraq.

Civil war was looming over the Iraqi people and animosity began to grow towards America's presence: chaos and instability were inevitable.

According to ABC News in 2007, 70 percent of Iraqi's claimed American escalation had worsened their lives.

It just seemed like America was not prepared for this invasion.

According to Congressman John Murtha (PA-

12), military recruitment has fallen, our equipment needs to be replaced, defense budgets are being cut, and our deficit has grown out of control—particularly with the cost of healthcare and social security.

We do not have the resources to fight this war, and the Bush tax cuts have not helped balance the budget.

"The burden of this war has not been shared equally; the military and their families are shouldering this burden," Murtha stated in a 2005 press release.

This nation's military-industrial complex has taken a firm hold of our market. Obama's plan to leave Iraq is a noble idea, but seems more of a political move than a plan of action.

It is particularly interesting the 'end' of this war has come so close to November, when the Democrats find themselves in danger of losing their powerful majority in both houses.

There will be major withdrawals from the nation, but it is important to remember 50,000 troops will be left in Iraq, maintaining a long-term military presence. Our troops have become the target of the insurgency, maybe even the reason for it.

U.S. forces toppled Hussein's regime, a victory for Americans and the Iraqi people. It is time to bring the troops home.

Obama claims the problems that face Iraq are now their own responsibility. Environmental degradation, displacement of its people, sanitary drinking water, unemployment and the threat of Islamic militia retaliating are now the concerns of the Iraqi government.

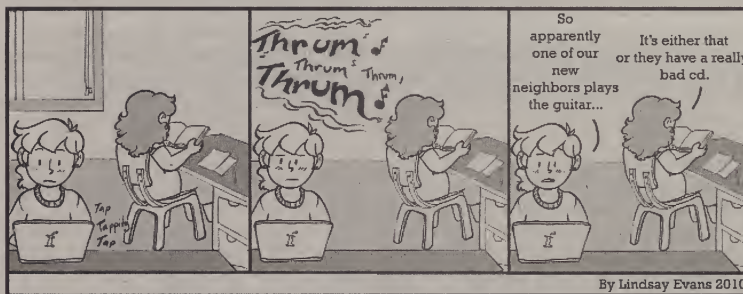
We have been "redoubling our efforts to strengthen Iraq's Security Force and support its government and people," said Obama in his address.

While the Iraqi people deal with the burden of their issues, it is time for America to once again focus on Al-Qaeda.

As we shift our efforts towards Afghanistan, America can finally ensure that justice will be served to those responsible for the Sept. 11 attacks, instead of continuing to fight an unnecessary war in Iraq.



Opposing Viewpoints



Study Abroad to Open Mind to New Culture

By **STEPHANIE LICHIELLO**
Guest Columnist

What defines a person? I am no philosopher nor am I particularly interested in the subject. Nevertheless, I have often thought about this question in regard to my own life.

The answer, however, is purely subjective and must be taken as such. Why then, does our society continue to define individuals based on religion, political affiliation, sexual preference or nationality? In a country founded on freedom, it seems ironic that we continue to look down upon the less fortunate, target the non-native and belittle the individuals unlike ourselves.

Whether the excuse is intimidation, stereotypical views, or simply ignorance, there has to be a point where acceptance becomes the norm and inequality becomes a thing of the past. Every day, we find ourselves meeting people of various backgrounds.

Some of these people come from broken homes, are individuals that practice non-traditional customs or are struggling just to get by.

Having traveled abroad this summer in a country where my language skills were less than adequate, I found myself with little resources to cling to while immersed in a foreign culture.

I was taken aback by the pace of the individuals and their lifestyle, the food they prepared and even the mullet haircuts that they had.

However, I embraced the culture and I adapted to eating French fries with every meal, walking nearly 30 minutes to school every day, and relying on public transportation for the first time in my

life.

Everyone should strive to have this experience at some point in their life. Maybe your passion is building houses in Honduras, spending a summer backpacking through Europe or joining the Peace Corps after college.

Even if you do not have the resources, time or money to go abroad, make an effort to get out of your comfort zone. Befriend the quiet kid in your biology class, visit a non-denominational church on a random Sunday or reach out to the elderly when you see the opportunity.

These experiences define me.

Now a senior in college and looking back on the last four years, I have gained not only a better sense of who I am, but also a greater understanding of where others come from.

One's upbringing can shape not only their personality, but also their beliefs. I have come to recognize why people believe the things they do and what makes them different.

While I have sat in nearly 40 classrooms during my time at Mary Washington, I

strongly believe that the information I learned in a tri-weekly 50-minute class does not amount to the life lessons gained from my interactions with other people.

I am, by no means, a saint. I find myself tangled up in the same problems as any other college student. However, my problems and my mistakes do not define me.

It is the experiences I have and what I take away from them that make me who I am. I challenge you to try something new, be slow to judge and always find a way to learn from every experience.

Some Enemies are Worth the Fight

The most useful thing I learned in my sophomore year Introduction to Logic class came from one of my professor's offhand comments.

"Not enough people have enemies," she said, laughing. "There's just something so invigorating about having an enemy."

It struck me as odd because we're always taught to befriend everyone, even if we'd rather not, and you're certainly not allowed to openly dislike a person.

You all enjoy the thrill of hating someone, whether you'll admit it or not. I've been in classes where I made friends solely because we bonded over a mutual hatred of another member of the class.

It's not the most attractive characteristic, but if you've never made a friend because you both didn't like the same person, I bet you're responsible for a lot of other people's friendships.

There's just something immensely rewarding talking about how awful a person is. Sure, you have to endure their inane comments, grating voice and complete stupidity on a regular basis, but you also get to complain (something we all love to do, but not to hear) and you get to revel in one of the most basic human joys: the shared experience.

So, now that I've reminded you that you really do love to hate and of how much fun it is, let's talk enemies. All those people you and your new friends don't like? Those aren't your enemies. They're just there to help you warm up for when a real nemesis surfaces.

Real nemeses should be few and far between—not everyone is worth the effort it takes to actively dislike them.

My golden rule is that someone can only be my enemy if they've wronged me in some way. So, yes, that girl from art is beyond annoying, but she's also nice and has never actually done anything to you on purpose. She is a nuisance, for sure, but not an enemy.

The true enemies are the ones who send you into an excited rage at the mere mention of their name. An enemy is not someone you hope to avoid and ignore.

Confrontation between your nemesis should never actually occur, as the mystique would likely dissipate as soon as you passively aggressively make eye contact then quickly avert your gaze, but you should never shy away from the idea.

I actually only have one true enemy, which is more than enough. It's fun to seethe when some friends talk about how they hung out with her and obsessing over how terrible she is has become one of my favorite pastimes.

I never have to see her, but the possibility is always looming overhead. And, to make things even more exciting, she still comments to the friend who misguidedly introduced us about how she doesn't like me.

Really, I couldn't ask for a more perfect nemesis.

She started the feud the instant we met by openly hating me because I reminded her of someone else she doesn't like.

I still tried to get to know her, thinking perhaps she just had a bitchy face and wasn't actually a bitch, but it became pretty clear that I didn't stand a chance.

This blatant disregard for social decency was concerning, as it's a trait most commonly seen in people like Charles Manson, but ultimately I can only thank my enemy for reinforcing the valuable lesson that the answer to the age-old question "why can't we be friends?" can be as simple as "I've hated you from the moment I met you for no real reason." Plus, now if I'm murdered over the weekend, we'll probably know who did it.

I could wax poetic about the importance of a good enemy for days, but most people don't fall into that category. Much like finding love, finding a true enemy is a rare and monumental occasion and should be treated as such.



By **Jordan Kroll**
Columnist

Got something to say? If so, contact umwbulet@gmail.com with a sample column. We'd love to hear from you!

Entertainment

Anthony Snape Plays an Inspired Show at the Underground

By JOSHUA LAWSON
Staff Writer

Anthony Snape is a man with a guitar, and in a world full of men with guitars at every street corner, college dorm and coffee house, Snape has found a way to rise above the rest and develop a mastery of the often stale acoustic act. With lyrics inspired by the vivid verses of Neil Finn and guitar playing fine-tuned on the road with the likes of Tommy Emmanuel, Snape has crafted a sound that stands up against the close scrutiny of the unplugged gig.

One of the first things I noticed at Snape's recent performance at the Underground this past Tuesday was the lack of a stool on stage. The sense of the brooding angst often attached to acoustic performances was nonexistent as Snape stood confidently on stage, but little else should be expected of an Anthony Snape show.

"Hopefully it'll make them feel good. Hopefully they'll get some good vibes," Snape in an interview before the show. Good vibes—great vibes even—were present in spades as Snape displayed his impressive catalogue, ranging from his earliest songs such as "Balloons," a tune that caught the ear of former American Idol judge Kara DioGuardi, to his most recent single "Say So."

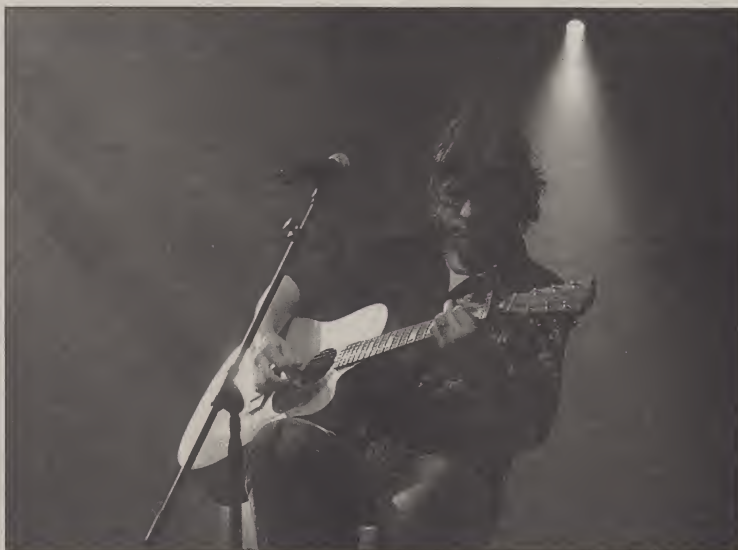
Released only days ago, "Say So" is an up-

beat rocker that Snape is rightfully proud of. "I think it's one of the catchiest songs that I've ever written. It's one of those ones that sort of attaches itself to a particular phrase that you might use from time to time and every time you ever use that phrase again in your life this song will jump into your head." As impressive as Snape's back-catalogue is, there's no denying "Say So" deserves a place on the top of it.

The recording of "Say So" released to iTunes earlier this month features Snape's band; however, little was lost in translation when the song was played solo, which stands as a testament to Snape's unplugged expertise. "In the back of my head I always have a band playing behind me," Snape joked onstage. This statement was personified by Snape's deceitful stage presence, as even at the Underground, it was easy to believe he was performing in an arena with a full band.

The confined spaces of the Underground provided an intimacy that suited Snape's musical agenda perfectly. "What I get from playing to people is inspiration. I just love hearing-from people, and I love hearing how music has affected their lives or how a particular song stays with them or helps them through a period in their life. That's what my music is about. That's what I want to put out into the world, a positive vibe," Snape said.

For Snape it's clear that connection is the



courtesy of anthonym Snape.com

Anthony Snape performing a live acoustic set.

name of the game, and connect he did. Telling stories and chatting with the audience, Snape was at ease onstage and seemed to truly enjoy

the company of his audience. Based on the audience's reaction, the feeling was mutual.

Kevin Shea Brings Chuckles, Not Laughs

By MADELINE MCDONALD
Staff Writer

Comedian Kevin Shea, who has appeared on Comedy Central and "Jimmy Kimmel Live," has the kind of credentials that suggest that he should be able to deliver outrageous jokes and leave audiences clutching their sides with laughter. Last Friday in the Great Hall, Shea delivered outrageous jokes, but no one in the audience seemed to be dying of laughter.

In some ways, Shea's very casual style was great, allowing him to easily interact with the audience. Random questions and comments weren't

just limited to the first three or four rows, and even the sound technician became a part of the show. The audience was also allowed to choose whether Shea would end the show on a dirty or clean note, giving a unique spin to his performance.

At times though, it seemed like he might've just been a little too casual. There were moments when he seemed like he wasn't entirely sure what to talk about or where he was going with a particular thread of discussion. The jokes were clever enough to keep the audience chuckling, but nothing he said left people rolling in the aisles.

His humor was also noticeably more male-oriented. Typically dirty sex gags were abundant, but at least they didn't take over the entire show. Jokes about women were common, but just weren't that funny. His joke about pushing his pregnant ex-girlfriend down a flight of stairs six times, for instance, didn't go over well. He man-

aged to bounce back by explaining that she was a gymnast and therefore always landed on her feet.

Another joke about an "organic" alternative to using "roofies" also fell flat as he described breastfeeding a woman at a bar and singing her lullabies.

Some of the most interesting and unexpected parts of Shea's performance were his jabs at technology. It was kind of refreshing to be laughing about using expensive military headsets to talk about killing aliens in "Halo" instead of listening to more penis jokes. More talk about crazy cell phones and video game references would have been appreciated, but they were far and few.

While the show had its moments, Kevin Shea's comedy act was lukewarm at best. There was no punch to his performance, leaving no lasting memory aside from a few off-color jokes about women.



courtesy of angryasianman.com



Bullet Points

Thursday, September 9

- It's **Trivia Night** at the Underground, so recruit your three smartest friends to compete against other teams of four, who are obviously inferior to yours. Prove your worth and win \$100 in EagleOne, starting at 8 p.m.
- Is there a better way to spend a Thursday night in college than by getting some friends together for the weekly **Bowling Party** at Liberty Lanes? Probably. But \$5 for unlimited bowling from 9 p.m. to midnight sounds pretty good to me.
- College is awesome, right? Well, it has to end sometime, so take a minute out of your Thursday afternoon to stop by the **Career Center** today in Lee Hall 308 from 3 p.m. to 5 p.m. to make sure your life won't completely generate after college and to get **free ice cream!** Yeah, *ice cream!*

Friday, September 10

- Two drums and a cymbal fall off a cliff. Ba-dum-psh! Eh? Eh? No? Yikes, tough crowd. Well, if you want an actual, professional comedian to make you laugh, look no further than the Great Hall at 8 p.m. where **Phil Hanley** will be performing.
- Cheats Seats will be presenting "**Letters to Juliet**" in Dodd Auditorium at 7 p.m. for \$1 and "**Get Him To The Greek**" at 10 p.m. Halfway through skimming the synopsis for "Letters to Juliet," I could already tell that any guys in the audience will have had to be dragged there.
- I've always felt like the "vote or die" campaign is going a bit overboard. Threatening to murder me if I don't vote just seems harsh. Clearly, the Young Democrats agree, because they're hosting a **Tie Dye: Vote or Dye!** event in Ball Circle from 4 p.m. to 6 p.m. Shirts are \$3 but limited, so bring your own to be safe.

Saturday, September 11

- It doesn't matter if you can sing or not. It's more fun if you can't, really. Come to **Karaoke Night** at the Underground at 8 p.m. to finally be able to shriek "I believe in a thing called loooooove!" in public without people giving you weird looks. Well, you still might get some.
- If you like a) volunteering and b) waking up early on a Friday, then **Into da Streetz** is the event for you! Come to the steps of George Washington Hall at 9:30 a.m. to meet with seven different volunteer groups. That's a pretty silly name though.
- Cheap Seats is going to show "**Get Him To The Greek**" at 7 p.m. in Dodd Auditorium for \$1 and "**Letters to Juliet**" at 10 p.m. That's right, guys, another chance to see "Letters to Juliet." I can tell you're thrilled.
- It's already that time of the year: **Discovery Days!** Prepare to wade through a sea of awkward high schoolers on your way to the Eagle's Nest. When they toured Mason Hall when I lived there as freshmen, we just followed them around yelling, "Mason rules! Woo!" Great first impression.

Sunday, September 12

- "**Get Him To The Greek**" will be playing in Dodd Auditorium for the sixth time in two weeks at 2 p.m. for \$1. If you haven't seen it by now, seriously, what have you been doing? Studying? C'mon.
- The **Underground Programming Council** will be meeting in the OSACS conference room at 5 p.m. If you'd like to help plan out more events like Bingo Night, Trivia Night, and Be A Kid Night, this is the place to go.

Monday, September 13

- **SPORTS!** Yeah! Come to the Underground at 8:30 p.m. to watch **Monday Night Football** on the big screen. The first game is the Baltimore Ravens vs. New York Jets and the second game is the San Diego Chargers vs. Kansas City Chiefs. So bring some friends, wear your colors and put on a giant foam finger!

Tuesday, September 14

- Continuing the Underground's strong lineup of entertainment this year, at 8 p.m. they'll have acoustic pop singer **Andrew Belle**, whose songs have reached such pop culture highs as being featured on "90210" and "The Real World." Raise your hand if this is the first you've heard about a new "90210" show. Yeah.

Wednesday, September 15

- When they call out "B4," what do you say? "Before what?" That's right; it's **Bingo Night** at The Underground. Swing by at 8 p.m. for a chance to win prizes and have a good time. If you've never been, you'll probably be surprised at just how popular it is. It can be a lot of fun.

Send Bullet Points to tella@mail.umw.edu.

Entertainment

Did The Top Fall? and Other Mysteries of 'Inception'

By **JOSHUA LAWSON** and
MARSHALL SCHULTE
Staff Writers

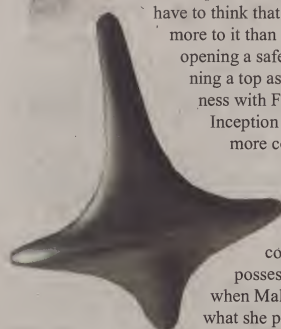
If you haven't seen 'Inception' yet, this article is not for you

JOSH: That top was about to fall. Just saying.

MARSHALL: After seeing it again, I'll agree that the top was definitely about to fall, but I don't think it actually matters. The top wasn't just something to keep him within reality; it used to be Mal's totem. In a way, it was Cobb's connection with Mal.

The top was Mal's totem, so it can't really work for him. So instead, his perception of reality affects whether it falls. If he thinks he's in a dream, the top doesn't fall. If he doesn't, the top falls. In the end, he spins the top and doesn't wait for it to fall. He just walks away toward his children. He doesn't care anymore.

JOSH: That's interesting, but I think the top was much more symbolic. When Cobb breaks into Mal's subconscious to perform inception, I have to think that there's more to it than simply opening a safe and spinning a top as we witness with Fischer. Inception is much more complicated. The top signifies reality. Cobb comes into possession of it when Mal goes on to what she perceives as



courtesy of new-worlds.org

her reality, and at the end of the movie when Cobb puts it down on the table, he doesn't even bother to look at it. He was discarding it. He had found his reality—his children—so he gives the top to the audience.

MARSHALL: That could certainly be the case. I feel like any interpretation of "Inception" is pretty legitimate, since Christopher Nolan must have deliberately made the movie as ambiguous as he possibly could. However, the editing of the movie supports the "it's all a dream" argument. In the scene where Cobb is introducing Ariadne to the concept of being in someone else's dream, he asks her how she even arrived at her current location, and she cannot tell him. A lot of the scene transitions don't make very much sense, but nobody seemed to notice.

JOSH: I definitely agree that the editing does seem to skip forward throughout the movie. For instance, near the end of the movie when everyone other than Cobb and Saito has made it out of the bottom two layers of the dream, it's implied that they simply wait out the rest of their time back on the top layer, the city block.

But none of this is seen or even hinted at. I see the distinctive transitions of "Inception" as little more than Nolan's characteristic style of streamlined editing. He knows what's essential to the flow of the story and doesn't want to bore his audience with what isn't.

MARSHALL: Well, Nolan is certainly interested in red herrings though. When I compared Cobb's kids during that early flashback to how they appear during the ending, they looked ex-

actly the same to me. But according to IMDB.com, completely different children play them, supposedly representing a two-year gap. And according to costume designer Jeffrey Kurland, they were even wearing different clothing. But I can't get over how similar their positions and appearances were. It's almost identical.

There seems to be a counter to everything in this movie though. For instance, if you look, Cobb only has his wedding ring on during dreams. During scenes that are supposed to represent reality, he doesn't have it on. The counter to that could be that since he isn't wearing his wedding ring during the ending, it could simply mean that he's finally over Mal. It's hard to be sure.

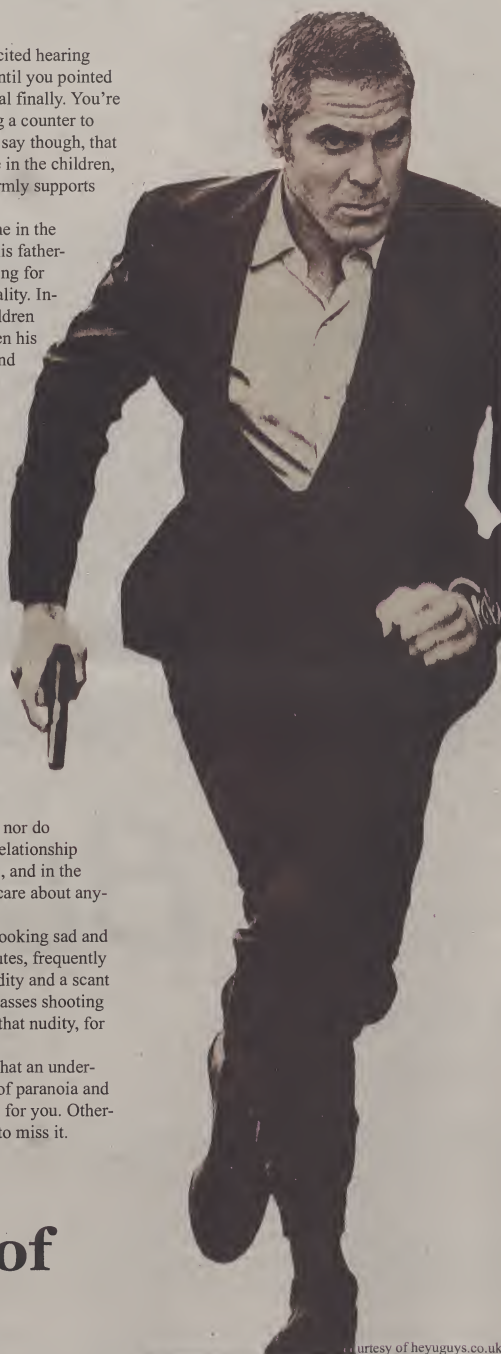
JOSH: Yeah, I was really excited hearing about the wedding ring theory until you pointed out that he might just be over Mal finally. You're definitely right about there being a counter to everything in this movie. I must say though, that the intended two-year difference in the children, even if it all looked the same, firmly supports my anti-dream stance.

There's a very important scene in the movie where Cobb explains to his father-in-law that his children are waiting for him to return and that is their reality. Inversely, Cobb's reality is his children and at the end of the movie, when his children turn around, he has found his reality and he doesn't need a totem to tell him that.

But when it comes down to it, everyone is going to see whatever ending they want to.

I want to see Cobb happy and reunited with his children, and so he does. That's my reality.

MARSHALL: Well, the children he sees at the end could have just been Cobb's idea of what they would probably look like after the two years he was away from them. And in that last scene, when he walks away from the spinning top, Cobb does indeed accept that as his reality. But I think the key is that he doesn't care whether that reality is real or a dream. Nolan leaves it up to the audience to accept it along with Cobb or believe it to be a dream with Mal. We may disagree on the ending, but I think we both agree that it was a great movie.



courtesy of heyguys.co.uk

Clooney Can't Stop Looking Over His Shoulder in 'The American'

By **TOM DELLAFERA**
Staff Writer

"The American" is not an easy movie to review. It does some things right on the whole, but for some viewers the good may be overshadowed by the slow pace and a host of other nagging problems.

The film follows Jack (George Clooney), the titular American protagonist of questionable employ as he evades "the Swedes." Pavel (Johan Leysen), Jack's handler, instructs him to hide out in Italy and do a job for him.

It is unclear exactly what Jack's line of work is, as throughout the film we are given the impression that he is a trained killer, but while in Italy he is custom-building a weapon for another assassin under the handler. The film follows his life in hiding and his romance with a prostitute named Clara (Violante Placido) as his paranoia escalates.

From a technical perspective, the movie is solid. The trailer would have you believe that "The American" is an action/spy movie with brains, but that couldn't be farther from the truth.

Clooney's acting carries the film through a slow, uncertain, almost meditative pace. Every moment is spent with his shifting view of the characters he meets and works with.

The movie never lets you forget that he is in hiding, and we are made to feel his paranoia through the silence of most of the scenes, along with a nail-biting soundtrack. The film spends so much time establishing this sense of concern and look-over-your-shoulder tension that, when nothing comes of it at times, it's both relieving and frustrating.

Almost every interaction is plagued by uncertainty, as he feels he cannot trust anyone. He eventually opens up to the prostitute he visits habitually, but there isn't as much chemistry between the two as it feels like there ought to be as the plot runs its course.

While the film is successful as an exercise in how paranoia can tear a man apart, it fails to be intriguing, action-packed or deliver a strong plot. It is never explained why "the Swedes" who pursue him do so, or even who they are.

The film is full of clichés, ranging from the hooker-with-a-heart-of-gold to the priest-with-

something-to-hide, and as the film goes on, it becomes clear that the mandatory spy movie handler-double-cross trope is also in play. This too goes unmarked upon, and the reasoning behind it is never understood.

We learn nothing about Jack, nor do we find out anything about his relationship to the people who try to kill him, and in the end this makes it pretty hard to care about anything happening on-screen.

Ultimately, we see Clooney looking sad and alone for an hour and forty minutes, frequently interspersed with full frontal nudity and a scant few instances of people in sunglasses shooting each other. And there is a lot of that nudity, for the record.

If you are looking to know what an undercover killer deals with in terms of paranoia and trust issues, this movie might be for you. Otherwise, you could probably stand to miss it.

Interpol is Beginning to Run Out of Steam With Their Newest Album

By **ERIK ZOTTNICK**
Staff Writer

Interpol's new self-titled album doesn't really tread new ground and probably won't win the band any new fans, but it retains the danceable low-end and attacking guitars of their older albums.

Lead singer Paul Banks is at it again with words of woe and lovelorn despair as undecipherable as ever. "Thieves and snakes need homes," he wails in his monotone voice on "Barricade." Indeed, he's no Morrissey. He is his own lyricist in his own stylistic right.

However, the lyrics seem a little tired at times. "Tonight a special memory serves me / And I'll wait to find." Interpol seems to be trying to make a less rocking, more enveloping album, but they are not always successful. Though the music is a bit more complicated, they often seem like partially reconstructed versions of their older

songs. These things have been done before, and they've been done better.

There's no "Roland" or "Slow Hands" or "PDA" to be found here. The songs are a little more stripped down, a little less introspective than before, never crescendoing into those beautiful moments Interpol was so good at. This is evident in the single "Lights," where the song just keeps building, but never seems to really build to anything.

If you know that song, it's a good indicator of how the rest of the album will sound. Personally, I just wish they would just rock out more, instead of showing so much restraint for the duration of the album. There are still those beautiful moments peppered throughout the album, it's just not as consistent as the past albums.

The pace of the album slows to a crawl towards the middle, and these songs just seem tired. It just doesn't seem like the band's having fun. There are things to be found here, including lots of harmonies and background vocals that aren't immediately apparent when you first listen.

The rhythm section of Carlos D and Sam Fogarino stand out as in the past. Paul Banks' signature wail is still on display, but at times comes off as lazy. There are still bits to be found in "Interpol," including standout tracks like the opener, "Success," "Barricade," and "Summer Well."

I wanted to like this album more, I really did, but it becomes a bit tedious at times. The problem isn't that the songs are bad—they're actually good. They just pale in comparison to what came before, which this album must stand against.

I'm still a really big fan, and will continue to support them. The album just hasn't grown on me so much.

Perhaps like their past albums, "Our Love To Admire" included, it will.



courtesy of njasmithz.blogspot.com

ENTERTAINMENT ONLINE



courtesy of cinemaskiller.com

Mesrine: Killer Instinct

From the review:

"...a riveting, if at times uneven film for those in the mood for a slightly different kind of crime film."

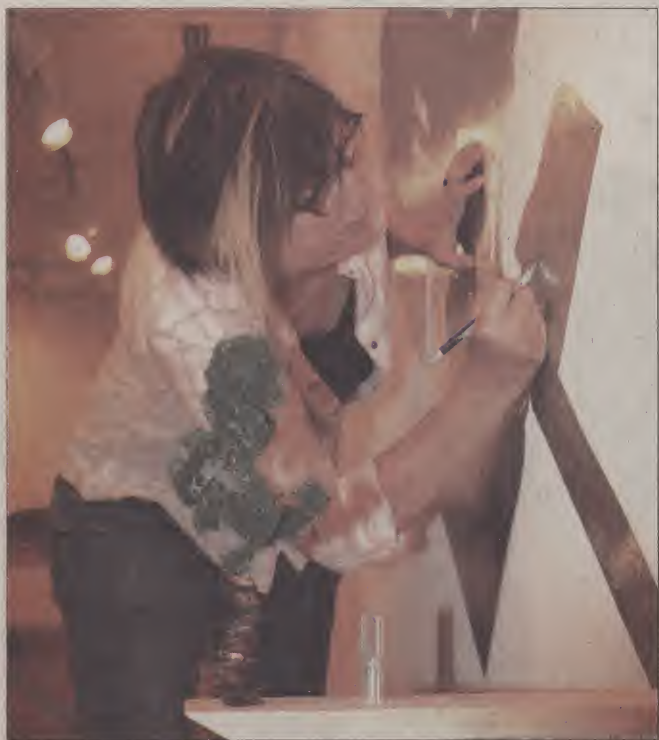
by Erik Zottnick

The Vermilions

Alex Culbreth, The Vermilions, and The Milkstains played at the Underground two Saturdays ago. Read Zach Johnson's review and watch the video at umwbulletin.com.

Features

Faculty Art Exhibit Opens "Study for a Perfect Day"



Marie Nicola/Bullet

Garmon working on one of the pieces for her art show entitled "Study for a Perfect Day." (Left) Students admire one of Garmon's pieces on display.

Art Professor Carole Garmon's exhibit is on display at duPont Gallery until Oct. 8.

By ANNE ELDER
Staff Writer

Art professor Carole Garmon found inspiration for her latest exhibit "Study for a Perfect Day" from two billboards that she spotted while driving through Tennessee last spring.

The first sign advertised attractions at the next exit yet was left blank.

Everything was lush and beautiful behind the sign, leading Garmon to

contemplate: "What do we think attractions are?"

A second billboard had the simple message of "20/20."

"How are we seeing things?" Garmon pondered. "It was divine inspiration. It's about how we manipulate our landscape to serve what we need."

Garmon's exhibition at the University of Mary Washington's duPont Gallery is open through Sunday, October 8.

The show is a major departure from past work. Garmon, who has previously found inspiration in Rembrandt paintings and the "aesthetic sublime," uses primarily "upcycled" materials in this exhibit. Upcycling takes something old and elevates its initial use, she said.

"Probably 85 percent of this show is recycled," she said. "I'm using anything from carpet remnants, yoga mats and thrift store purchases. It's a very

different approach to building. I hope to keep with upcycling."

Garmon spent about a month digging through dumpsters and exploring in thrift stores to find these supplies.

Once she retrieved her materials, she took them back to her studio to cut them all into four-inch strips. While this work is tedious, Garmon said using the materials made her freer as an artist.

"A lot of what dictated scale in pre-

vious shows was what I had to work with," she said.

While this was her first time showing with recycled materials, Garmon is familiar with the concept.

Students in her beginning sculpture class created art from theatre department leftovers a few years ago, when she sent them out to raid dumpsters for an exhibit that was later shown in the

See ART, page 8 ▶



Danielle Rosenberg/Bullet

Lavender and Grape Salad with Peppermint Sun Tea

One of the easiest, tastiest ways to be a better consumer is to take advantage of local farmer's markets.

This dish is focused around farmer's market finds—since autumn is fast-approaching—and uses only ingredients fresh from the market (with the exception of the olive oil and the peppermint tea leaves).

Using this resource before winter is especially important: it is only a short walk to the market (Fredericksburg's is located on the corner of William St and Prince Edward St, just a few blocks from campus), but be sure to bring a reusable bag!

Not only is local produce better for the earth, but you'll notice an extensive difference in quality.

After eating grapes fresh off of the vine, you'll never really want to eat store-bought grapes again.

Saturday, I went home with a bag full of heirloom tomatoes, cucumbers, a bunch of dried lavender and half a pound of concord grapes.

On the way home, I noticed how well the lavender's scent complimented that of the grapes and decided I'd make a simple fruit salad using the two.

After a bit of chopping and seeding the grapes, I came up with this recipe: **Lavender and Grape Salad**

Ingredients:

1 bunch of grapes (purple might be even more attractive for this dish), halved and seeded

3 sprigs of fresh lavender

1 small cucumber, chopped into half-bite-size pieces

2 Tablespoons Olive Oil

A few leaves from a green, leafy vegetable

After chopping and seeding the grapes, remove all of the flowers from the lavender sprig, disposing of the stem (or alternatively save the stem and make something from it—it still has an attractive scent).

Crumble these flowers over the grapes, add the cucumber and the olive oil and stir well to distribute the olive oil and lavender evenly throughout the cucumber pieces and grape halves.

Serve on a few dandelion, romaine,

or arugula leaves—it doesn't necessarily matter what kind of vegetable, as long as the leaves don't have a flavor that will cover up the subtle taste of the salad.

For example, dandelion leaves are relatively neutral whereas spinach leaves have a very distinctive taste that would cover the salad's own flavors.

Pair with: **Peppermint Sun Tea**

Need:

A large mason jar, with a lid (think old jam or sauce jar)

A tealeaf strainer (or cheesecloth)

Loose leaf Peppermint Tea

Honey or Agave Nectar to taste

Fill the lid with water and put the strainer in (a teabag will also suffice).

On a sunny day, set the tea in the sun in the morning so it will be warmed by its rays.

By the late afternoon, the tea will have steeped and can then be chilled (after removing the tea bag or strainer).

Then sweeten using honey or agave nectar and serve over ice.

Music Pairing:

Each week, I'm going to pair each dish with a song or album I think really captures the mood behind it. Do with it what you will.

This week, I chose "Never Going Back Again" from Fleetwood Mac's album "Rumours"—because of its light, summery melody.

Features

A Profile: Dr. Warren Rochelle

Professor Warren G. Rochelle is a professor of English at UMW. He has a B.A. in English from UNC at Chapel Hill, an M.S. in library service from Columbia University, a Ph.D. in English and a MFA in Creative Writing from UNC at Greensboro. He is the author of three books, "The Wild Boy," "Harvest of the Changelings," and "Communities of the Heart: The Rhetoric of Myth in the Fiction of Ursula K. Le Guin."

By MEG BAKER
Staff Writer

Where did you grow up?

I was born in Durham, and then my parents moved back to where my father was from which was just right outside of Chapel Hill and where I grew up.

What were your plans for your degrees?

I finished my BA at UNC Chapel Hill. They don't pay you to read books, as a rule, which is unfortunate but true; and I decided, well, I'll be a librarian [...]. At that point in my life I wanted to get away from home [...]. To be a librarian, you have to have a professional librarian degree, so I went to library school at Columbia University in New York, which, at the time, was a year program, and that's why I got the MS degree [...]. When I was in graduate school at Greensboro, I took a course with a professor, Hephzibah Roskelly, and I fell in love with the rhetoric and composition and the study of writing that way. So I went out for my doctorate, and with that degree, I started working in colleges.

Which degree was most fun to get?

The MFA was a fun degree to get [...]. I'd say it's a toss-up between the MFA and the PhD. It was a very intense time in terms of learning and reading and writing.

Why UMW?

Some of it is a matter that they chose me [...]. I had heard about Mary Washington before. I applied here once before. I applied when Emerson applied



for the job, so we were competing and didn't even know it. I got the job the second time I applied. I've always heard good things about the school. There were a lot of things I found very attractive about it.

Do you have any advice for students, or others interested in writing?

Tell the truth. A good writer is a good reader. And try to tell as much as you can [...] and find your own story. If you're taking [a creative writing] class, I expect you to take it seriously. I have a lot of people who are sur-

prised that I ask them to do as much work as I do. I would want them to be prepared to write a lot and take it seriously, and to see yourself as a writer.

Has science fiction always been a passion?

It kind of grew on me. When I was an undergraduate, the stories I wrote were more mainstream, for lack of a better word. Later, after I left college, I kind of realized that [science fiction] is where my passion was. I remember making a conscious decision I really wanted this, so that's kind of where that evolved out of.

What are your favorite science fiction books?

I have lots of favorites. I reread "A Wrinkle in Time" every year. I reread "Lord of the Rings" and the Narnia stories on a regular basis. I did my dissertation on "Ursula Le Guin;" I've enjoyed reading her novel "The Dispossessed."

What is your most prized possession?

My first born child...I mean it's that kind of question, what do you say? I have an enormous collection of books. When I moved to South Carolina from Greensboro I had 40 boxes of books.



Photos courtesy of umw.edu and Meg Baker

When I moved up here I had 60; and when I moved to my house here I just didn't count them anymore. I've actually purged a lot, this is the iceberg. I am very fond of my books, obviously.

Favorite quote?

Toni Morrison, "If writing is thinking and discovery and order and meaning, it is also awe and reverence and mystery and magic."

Interesting gifts?

Professor McAllister made this for me, it's a Yoda stamp. Some people here at school got me this- this is the one ring. I wear it when I do the Tolkien class. It has not brought me untold power, unfortunately.

What's your favorite food?

I love Indian food. I grew up, obviously, in the South...a lot of comfort food. I love Mexican food.

What's the weirdest thing you've eaten?

When I was in Scotland: "What's that?" "Oh, it's black pudding, you won't mind it." It's sheep's blood, it was awful.

Trinkets?

My lightsaber! With the noise! I made a special trip to Toys "R" Us to find this...I need to get a new one; I've had this about seven or eight years.

Rochelle has a new book out this month, "The Called," a sequel to "The Changeling." He will be holding a release party and book reading at the creative writing mansion on William Street at 5 p.m. on Sept. 16.

Garmon Changes Trash to Treasure



Marie Sicola/Bullet

Viewers discuss one of Carole Garmon's pieces in her exhibition "Study for a Perfect Day," currently on display at duPont Gallery.

ART page 7

basement of Lee Hall.

"I'm not asking anything of my students that I'm not asking of myself," she said. "Creativity isn't just about the idea. It's also how it's formed. I was just thinking about how much clutter we have."

Garmon, who earned her bachelor and master of fine arts in sculpture at Virginia Commonwealth University, attributes much of her influence to the liberal arts atmosphere on campus.

She and Claudia Emerson, Arrington Distinguished Chair of Poetry and professor of English, frequently intermingle between departments to find ideas and learn more about

other disciplines.

Garmon has noticed many similarities between poetry and sculpture.

"There are some really nice things happening with the work that get me excited. I kind of view this as a blank page," she said.

She relates each piece of art to a different verse or stanza of a poem, each one making the poem more unified. In her exhibit, each piece is linked to another, sometimes unintentionally, to create the overall theme.

"So much of the idea comes from discourse with faculty," she said. "The liberal arts experience isn't just for students. It's with the faculty too. If we were at a different school, we wouldn't be able to do it."



The EAGLE Express Service for UMW Academic Year 2010-11 is now operating.

The EAGLE Express (formerly FRED Express) travels from FRED Central and UMW to major destinations selected by students, including:

- Central Park • Spotsylvania Towne Centre
- Downtown Fredericksburg

The EAGLE Express runs

- Thursday & Friday 7-10 p.m. • Saturday 9 a.m. to 10 p.m.
- Sunday 10 a.m. to 7 p.m.

The EAGLE Express Late Night, serving UMW, Downtown, Spotsylvania Towne Centre and Central Park, runs Friday & Saturday 10 p.m. to 1 a.m.

UMW students, faculty and staff ride for free (with a valid UMW ID). The general public is welcome to ride as well, at the basic FRED fare of \$0.50 per boarding.

The EAGLE Express is supported by:



UNIVERSITY OF MARY WASHINGTON

Questions?

Call FRED 540.372-1222 or visit rideFRED.com



FRED
FREDERICKSBURG REGIONAL TRANSIT
History In Motion



Around Fredericksburg

Jonathan Rodgers, 22, was arrested early Monday after he tried to rape a woman in front of her two friends, according to City of Fredericksburg police. Police spokeswoman Nataia Bledsoe said the incident began shortly before midnight Sunday. The victim and two friends, one man and one woman, were sitting outside the man's apartment at the Commons at Cowan Boulevard next to the police station. The suspect walked up and began making sexually explicit comments to the women. The three friends, who are all 18, went inside the apartment to get away from the suspect. Bledsoe said a few minutes later, the suspect knocked on the door. No one answered the door, but the door wasn't secure, and the suspect was able to push it open and go inside the apartment, where he continued to make sexually inappropriate comments to the women, Bledsoe said. He ignored their requests for him to leave. Police said he eventually smacked one of the women on her buttocks and pushed her onto the couch, where he held her arms over her head and tried to pull her pants down. The other woman got the suspect in a headlock and dragged the suspect out of the apartment with the assistance of the man. The suspect left before police arrived, but the three friends were able to give a good description of what he looked like to the police. They were also all able to pick the suspect out of a photo lineup later. The suspect was found at about 3:30 a.m. lying in the grass at the nearby Madonna House apartments on Cowan Boulevard, according to Bledsoe. Rodgers was charged with breaking and entering, attempted rape, sexual battery and abduction, and was placed in the Rappahannock Regional Jail without bond. (The *Free Lance-Star*, Sept. 8; www.fredericksburg.com)

Around America

BP released the report yesterday from an internal investigation into the causes of the April 20 blowout that killed 11 workers, sank the Deepwater Horizon drilling rig and resulted in the largest oil spill in U.S. history. The report determined that there was no single factor leading to the Gulf of Mexico oil well blowout. Instead, the report blames multiple failures by BP and other firms while simultaneously absolving the well design. After a four-month investigation by a team of more than 50 technical and other specialists, the report said that "multiple companies and work teams" made decisions that contributed to the oil spill. With lawsuits and a Justice Department criminal investigation in progress, BP spread the blame widely. (The *Washington Post*, Sept. 8; www.washingtonpost.com)



Courtesy of washingtonpost.com

Around the World

On Tuesday afternoon, a Kurdish Iraqi soldier opened fire inside Iraqi army commando base north of Baghdad, killing two U.S. soldiers and wounding nine others, according to U.S. and Iraqi military officials said. The two soldiers, whose names are being withheld until relatives are notified, were the first to be killed since Obama ended combat operations there last week. This incident highlighted the danger that the 50,000 remaining troops in Iraq still face. U.S. troops had escorted their commander to an afternoon meeting at an Iraqi army base. During the meeting, a man in an Iraqi army uniform opened fire, according to the U.S. military. The assailant was shot dead at the scene. It is unclear whether the attack was planned or spontaneous. (The *Washington Post*, Sept. 7; www.washingtonpost.com)



Courtesy of washingtonpost.com

Tired of feeling like this?

We can help.

Sundays @ 8 p.m. Bullet Office
Underneath Seacobeck
Bullet News Crew Meeting

Number of Campus Blue Lights Dwarfs State Average

◀ BLUE LIGHTS, page 1

spokesman.

James Sennett, vice president of the Student Government Association, also noted the disproportionate number of blue lights around the campuses of Virginia schools.

"We researched that there are only about 10 to 20 blue lights on the GMU campus, and their campus is exponentially larger than ours," Sennett said.

Virginia Tech, a school that is known for its recent implementation of many new campus security measures, has 51 emergency blue lights surrounding its campus of 31,000 students.

Recently, the Chronicle of Higher Education noted in an article that American University has opted to utilize cell phones as well as blue lights in emergency situations, with a push of a button alerting campus police to a crisis.

"Since just about everyone on the campus has a cell phone these days, the devices are easier for students to get to than the 28 emergency phones noted by shining blue lights positioned around the campus," the article stated.

When asked about how the lights on the UMW campus work, Michael Burgess, a former UMW student security officer from 2007 to 2008, said a student just has to press the emergency button, and it immediately phones the UMW police department where an officer picks up and responds.

"There were very few blue light emergencies when I was there," Burgess said. "Most of the emergencies were disturbances by people that were banned from campus."

Burgess was most disappointed with how antiquated the blue light system was.

"There was a piece of paper full of three-digit letter-number combinations with descriptions of where the blue lights were located, and the numbers didn't correspond with each other," Burgess said. "It was all arbitrary."

"At this time there is not a map because that requires a GIS interface, which we do not yet have," Knick said.

To improve the system, Burgess suggested a computerized automated system with a map of campus. The map would have lights indicating where the blue light that is being used is located.

"[The old blue lights] are really short," he said. "If a big automobile parks in front of one, you wouldn't be able to tell [the light] was there."

According to Sennett, he had been working with Knick and President Rick Hurley for the past two years, along with Buildings and Grounds, to install five new lights.

"It was a student concern for more

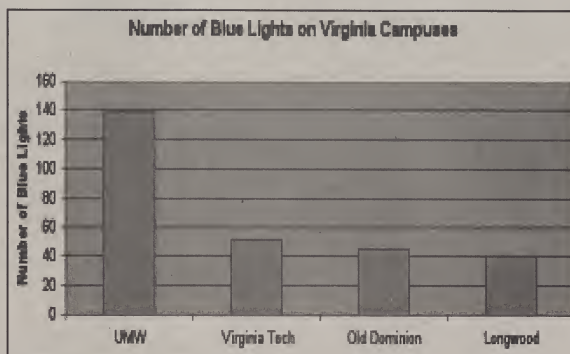
UMW's relatively large number of emergency blue lights could indicate a greater emphasis on security by the UMW police department.

However, some see it as wasteful to spend money increasing the size of a system that may already be outdated.

"I feel like that money should have gone to providing air conditioning in all dorms," said Glenn Gatzke, a junior business major.

When asked why he thought UMW has so many blue lights as compared to other schools, Gatzke attributed it to the school's history as a largely female institution.

"UMW has a 70 percent female population, and it may be due to the perceived vulnerability of females in general," he said.



The UMW Crime Log, located in Brent House, states that from March 3, 2009 to March 3, 2010, there were 236 crimes reported.

The UMW police department makes no distinction between the crimes reported via blue light phones and those reported in person or by other sources. Most of

the crimes appear to be alcohol-related, or deal with the destruction of property or larceny in some form.

When asked if he had ever felt compelled to use the blue light phones, Gatzke replied that he hadn't.

"I've never felt the need because I am relatively safe, and I carry a terrifying knife," Gatzke said. "[The blue lights] provide a false perception that [those who use the phones] are in a safe or free zone, like the attacker will stop."

He also mentioned that this would require the person making the call to flee.

"[It's] useless to hit a light for help when you're just going to have to run away," he said.

-Brooks Burnett, Andrew Campbell, Emily Azzara, Matthew Blakley and Anne Elder contributed to this report.

Hurley Answers Student Letters with \$35,000

◀ THEATRE, page 1

"We thought we might send letters to President Hurley and try to convey just how disappointing and difficult this was going to make things for the students," senior Cassandra Lewis said. "After all, Klein Theatre had just been beautifully remodeled, and our production of 'Romeo & Juliet' really raised the bar of professional quality for future shows."

While the students remain grateful for the budget increase, many theater students worry about the limited casting opportunities. Certain acting roles and production work count as credit toward the theatre major.

"Every theater major is required to complete a senior project, an independent project examining and documenting a character we've been cast as, a show we've stage managed, or a crew position we've taken," Lewis said. "With limited casting opportunities, this left us seniors terrified of our options."

Carly Maalouf, communications assistant for the department of theatre and dance, views the extra show as an opportunity for seniors like Lewis.

"It's a really positive thing for majors when there are more shows," Maalouf said. "The less shows, the less opportunities. We have to do practicums. There would not have been as many opportunities with two [shows]."

Maalouf said that before the budget cuts, the department would produce one musical and three plays. After the budget cuts, they planned to only do one musical and one play.

However, with the additional funding, they were able to add another play back into their season.

The department plans to produce "Seascape" for its third show, which gives students the opportunity for four additional roles. The other two productions include Tennessee Williams' "Summer and Smoke" and "The 25th

Annual Putnam County Spelling Bee."

"The students are thrilled to have the opportunity to do three shows," said Julie Hodge, associate professor of theatre. "We always have a highly active student population in productions, and if we could afford to do a fourth production as we have in years past, they would be even happier."



Marie Nicola/Bullet

Seniors Kati Bergman, Karen Kollerher, and Cameron Doucette work in the box office in DuPont Hall.

MAKE YOUR TEXTBOOKS PAY

Free two-day
shipping for students

Low prices
on textbooks

Sell back
at great prices



Amazon Student

amazon.com/textbooks

Free two-day shipping available to customers who qualify for our free Amazon Student program.

Sports

Men's Soccer Settles for Tie

By **MADALYN CROWELL**
Staff Writer

During the UMW Classic tournament this past weekend, the Eagle's mens soccer team tied the College of New Jersey 1-1 Saturday afternoon. After the regulation game and two overtimes, neither team reached victory, and the Eagles moved to 1-0-1.

Senior forward T.L. Tutor scored the lone goal for the Eagles in the 33rd minute of the first half and celebrated his accomplishment with a front flip. This was Tutor's third goal of the season.

"T.L. has been on great scoring form this year, and he was able to attack the cross and beat the defender near post," senior midfielder Jae Park said. Tutor went on to score another goal in the tournament during their game against Gettysburg College the following day.

The Eagles pressed on in the second half but were unable to secure another goal against a stiff New Jersey defense. Tutor expressed his disappointment in his team's energy level and apparent

contentment with their single goal.

"We need to learn to finish games strong and close teams out," Tutor said. "We cannot get complacent and expect other people to make plays." The home Lions matched the Eagles' goal in the 32nd minute of the second half to tie the game.

The Eagles were uncertain of how Saturday's game would go because of their unfamiliarity with the team.

"Our preparation was a little different compared to some of our games later in the season because we really had little information about the College of New Jersey," Park said.

This year the UMW men are using a new field formation of 4-5-1, which consists of four defenders, five midfielders and one forward. Their coach decided upon this strategy in the hopes of making the opposition vulnerable with this new and creative attack. Since most of the team has never played in such a formation, they are still adjusting to the change but are seeing its benefits.

"I think one thing we need to improve on is playing simple and smart," Park said. "We have a new formation this year, and we are still in the process of learning our runs and options. Having said that, once we get a couple more games under our belts, I think we'll be fine."

Tutor said that, after losing three of their starting defenders from last year's team, it was important for the Eagles to get new players who could fill those spots this season. However, Tutor remains confident in the skill of his new teammates and doesn't think they will have a problem fitting in.

"We have some good freshman this year who have seen a lot of playing time already and are able to play at a high level," Tutor said.

This season, the men hope to win the CAC championship and have a chance to



Courtesy of Clint Often

The UMW men's soccer team scored in the first half of their game against the College of New Jersey, but they gave up a late second half goal to the Lions and had to settle for a tie.

play in the national tournament. The freshman will need to step up, and the team as a whole will need to quickly adjust to the new formation for that to happen.

Sunday, the Eagles defeated Gettysburg Col-

lege 3-1, moving them to 2-0-1 at this point in the season. They play their next home game against Catholic University on Thursday, Sept. 16 at 4 p.m.

Interested In Sports Writing? Get Involved!
Contact Zach Moretti at
zmoretti@mail.umw.edu

Fantasy Football Corner

By **ZACH MORETTI**
Staff Writer

Start Em:

QB- Jay Cutler (Bears)
RB- C.J. Spiller (Bills)
RB- Carnell Williams (Buccaneers)
WR- Malcom Floyd (Chargers)
WR- Wes Welker (Patriots)
TE- Heath Miller (Steelers)
K- Robbie Gould (Bears)
DEF- Miami Dolphins

Sit Em:

QB- Brett Favre (Vikings)
RB- Pierre Thomas (Saints)
RB- Clinton Portis (Redskins)
WR- Anquan Boldin (Ravens)
WR- Hines Ward (Steelers)
TE- Owen Daniels (Texans)
K- Lawrence Tynes (Giants)
DEF- Philadelphia Eagles

Add Em:

RB- Fred Taylor (Patriots)
RB- Kareem Huggins (Buccaneers)
WR- Kenny Britt (Titans)
WR- Mike Williams (Buccaneers)
TE- Visanthe Shiancoe (Vikings)
DEF- Tennessee Titans

Meet The Duke



Courtesy of Clint Often

Sophomore soccer player Duke Mensah-Abrampah looks to build on a sensational freshman year in which he was named CAC Freshman of the Year and DIII VA Rookie of the Year.

By **ANDREW KADA**
Staff Writer

Meet UMW soccer player Duke Mensah-Abrampah-- the self proclaimed "Best Fifa player at Mary Washington." He was born in Ghana and moved to the United States when he was in the eighth grade. He spent most of his secondary education at Battlefield high school in Gainesville, Va where his family currently resides.

After changing positions during his junior year at Battlefield, Mensah-Abrampah improved greatly leading up to graduation, collecting a resume of accolades along the way. While playing for a number of great teams during high school, Mensah-Abrampah was named First Team All-Met by the Washington Post, accomplishing a goal of his since his sophomore year.

During Mensah-Abrampah's freshmen year at UMW, he said there were many ups and downs to his inaugural soccer season at the collegiate level.

"I came into the season with an injury and the death of a team member which had unfocused us," he said. "After a couple of early losses we settled in as a team all the way to our eventual loss to York in the Capital Athletic Conference semi-finals."

Finishing up his freshmen season, Mensah-Abrampah had achieved CAC Player of the Week and DIII Virginia Rookie of the Year honors.

His favorite soccer memory from his freshmen season was the during the CAC quarterfinals when the Ea-

gles were down a goal with five minutes to play in the game. Mensah-Abrampah received a perfect assist from John Tarley and he finished off the play to score the game-tying goal and force overtime. Then in overtime senior captain T.L. Tutor gave Mensah-Abrampah another impeccable pass that he once again sent into the net to win the game.

"Having the bench empty and the whole team go nuts was by my far my best UMW soccer memory," he said.

Mensah-Abrampah has great ambitions for the 2010 soccer season, as he strives to help his team capture the CAC title, qualify for nationals and knock off rivals York and Salisbury.

Going into his sophomore year, Mensah-Abrampah couldn't be happier being a part of the UMW family.

"The guys on the team are great. We look out for each other and spend a good deal of time together, be it on or off the field," he said. "The best thing about UMW is the people," he added.

When asked about his favorite place on campus, Mensah-Abrampah answered his old dorm, Jefferson, due to so many great freshmen memories. Besides being an exceptional athlete, he is also enthusiastic about his studies.

"My favorite UMW class was the 'Imagining Africa' freshmen seminar with Dr. Rallis, an awesome experience," he said.

According to Mensah-Abrampah, when he isn't on the turf or in the classroom, you can probably find him relaxing with his roommates perfecting his FIFA skills, re-reading Harry Potter novels or cooking.

When he was asked what quote motivates and inspires him most, he quoted the wise words of Ricky Bobby. "If you ain't first, your last!" Wise words to live by indeed.

See Duke Mensah-Abrampah in action when the Eagles take on Catholic University next Thursday at 4 p.m. at the Battleground

Sports

Club Sports Lack Trainer Access

By NICK NELSON
Staff Writer

Injuries faced by varsity athletes at Mary Washington are shared by the club athletes, yet the same cannot be said for the availability of the athletic trainer.

Despite the fact that nearly 1,000 students make up the 12 teams involved in club and intramural athletics, they are not permitted access to the athletic training facilities that are provided to

the varsity athletic teams, even though they have almost 600 more athletes than the varsity teams.

When asked to comment on the situation, head trainer Ian Rogol, who had been on the job for just three weeks, stated that he was unclear as to the reasoning why the trainers are unable to treat club athletes.

When Athletic Director Ed Hegmann was contacted on the issue via e-mail, he responded that the athletic department is already understaffed in terms of trainers.

"Our two athletic trainers serve over 400 student-athletes for the 23 varsity teams in the intercollegiate program, are barely able to adequately serve that many folks and have a critical need to add one more staff member, just for the intercollegiate program," Hegmann said. "Many Division III institutions, without football, and with 23 sports like we have at Mary Washington, have three or more athletic trainers."

This is not a situation unique to Mary Washington, in that many Division III schools do not allow club sports access to the training facilities or staff.

"To my knowledge, at most Division III institutions, the intercollegiate athletic program athletic trainers do not serve intramural and club sports teams," Hegmann said. "In fact, even at larger Division I institutions, I don't think intramural and club sports typically have an athletic training staff of their own nor do they share the intercollegiate athletic program's athletic training staff."

Researching the other nine members of the Capital Athletic Conference, of which Mary Washington is a member, all nine institutions share the same policy for the usage of their training staff and facilities, only making the athletic training accessible to the varsity athletes and teams. The situation is identical at larger Virginia schools such as the University of Virginia and Virginia Tech.

Many club and intramural athletes have voiced their frustration towards their inability to reach the athletic trainers for advice or aid.

Matt Wease, a junior political science major, is part of several club and intramural teams, including baseball, boxing and volleyball.

"It's a broken system, an exclusive club," Wease said. "You're exalting varsity athletes above other students. We practice just as hard. These guys love the game so much,

they can't walk away. I understand there is an issue with staffing, but understaffing can be fixed. A [poorly healed] torn ACL cannot."

Daniel Holcombe, a senior historic preservation major, is a member of the Mother's Rugby club team and shared many of the same frustrations, though Holcombe also raised a fear for club athlete's safety.

"What's scarier than getting injured is not knowing if you're really hurt or not and without access to the trainer we're only left with the hospital," Holcombe said. "Multiple times we've had head injuries in games requiring multiple stitches, and we have to resort to sweaty shirts to hold while we drive them to the hospital."

“It's a broken system, an exclusive club. You're exalting varsity athletes above other students. We practice just as hard...I understand there is an issue with staffing, but understaffing can be fixed. A [poorly healed] torn ACL cannot.

- Club Athlete Matt Wease



Courtesy of Aaron Frank

Rugby is one of the 12 club sports at UMW, and despite its violent nature a rugby player would not have access to the UMW training staff if an injury were to occur.

Women's Soccer Ties EMU 0-0

By SAMANTHA WARRING
Staff Writer

Saturday's women's soccer game against the Eastern Mennonite University Royals was a battle of wills for the Lady Eagles. Both teams strived for goals but neither could surpass the goalkeepers, as the game ended in a 0-0 tie. The first half passed with five shots on both sides, but neither team could capitalize on their opportunities.

In total, the Eagles took 21 shots compared to nine by EMU. Sophomore mid-fielder Meghan Seelye attempted four shots, junior defender Amy Olson had three, and junior defender Karen Strat also had three. Mary Washington also attempted seven corner kicks while EMU had just two. But despite the statistical advantages, UMW couldn't get on the scoreboard.

"Your biggest opponent is yourself," Coach

“

You can't blame the officials for a match. You have to battle through. There were inconsistencies for both teams. When you don't score, and calls don't go your way, it adds to the frustration.

- Head Coach Corey Hewson

Corey Hewson said at halftime to his team.

Those words inspired the Eagles as they came out and continued to fight hard in the second half and throughout the two periods of overtime. The team attempted 16 of their 21 shots after intermission, with 10 coming in the second half, four in the first overtime period and two in the second overtime.

"We had more energy and opportunities in the second half. We just weren't able to capitalize," Strat said. "The effort was there we just have to learn to work together in the offensive third."

As the game went on to the second half still scoreless, UMW junior goalkeeper Tina Brehm and Royals' goalkeeper Abby Diffenbach had more pressure shift to them to make vital saves to not allow their respective team to fall behind. Both Brehm and Diffenbach stepped up and made big stops to keep the game tied and give their team a chance for the win.

"They were frustrated, but they kept pushing and kept working," Hewson said. "They kept fighting, and that's how we made it to nationals last year."

The Eagles were less than pleased with the quality of the officials on this night, but Hewson didn't make any excuses after the game.

"You can't blame officials for a match," Hewson said. "You have to battle through. There were inconsistencies for both teams. When you don't score, and calls don't go your way, it adds to the frustration."

The Eagles were called for nine fouls and EMU were whistled for four.

The women's soccer squad is a rather young team, and they will try to use this game as a learning experience. This will



Courtesy of Clint Offen

The women's soccer team couldn't scrape out a win against Eastern Mennonite University, but they still have much to take from the game to help them improve before their conference games start later in the season.

change the way the team prepares for games for the remainder of the season.

"We need to find a rhythm and get on the same page," Hewson said. "Once we do that, we're going to be a tough team to beat."

Hewson went on to say that you cannot expect a team to instantly bond, but rather that it is something that happens over time.

While the team may be having some internal issues, it is still prudent to remember that it is very early in the season. This is only the second official

game of the year, and there is time for the team to make small adjustments.

"Some things that we did well were winning 50/50 balls and switching the point of attack," senior midfielder Sarah Tryon said. "We had the right thoughts. We just had trouble executing them."

The Lady Eagles will get a chance to get back on the field and execute better this weekend, as UMW takes on Rowan University this Saturday at 1 p.m. and Bridgewater College on Sunday at 3:30 p.m.

Athletes of the Week

UMW senior soccer player T.L. Tutor was named CAC Men's Offensive Soccer Player of the Week. Tutor scored three goals in the Eagles two games this past week. UMW goalie Tina Brehm was named as the CAC Women's Co-Defensive Player of the Week. Brehm recorded two shutouts and recorded eight saves in the two games played by the Lady Eagles.